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ABSTRACT

The 108 articles and books cited in this annotated bibliography are listed under seven major topic headings: (1) training and personality of the young adult librarian, (2) adolescent psychology and sexuality, (3) sex roles, (4) literature and reading, (5) intellectual freedom and censorship, (6) science fiction, and (7) young adult services. Although most of the citations are journal articles, some handbooks and program descriptions are included. (JD)

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READINGS ON YOUNG ADULT MATERIALS AND SERVICES

by

Joan Atkinson
and
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READINGS ON YOUNG ADULT MATERIALS AND SERVICES

I. Training and Personality of the Young Adult Librarian

A. Training

1. Chelton, Mary K. "In the YA Corner," Library Journal. (October 15, 1974): 2725.
Describes what courses a person should take, besides YA media, to prepare to become a YA librarian.

2. Greenberg, Marilyn. "Can/Should/Do Library Schools Train Good YA Librarians?" Booklegger. 3 (January 1976): 44-6.
Discusses the need for two basic courses to train YA librarians, one to cover materials and one to cover services.

3. "Job Switch for a Day," Young Adult Alternative Newsletter. (June 1, 1977): 4-5.
A YA specialist in a public library and a school librarian serving YAs report their impressions of the other person's job after a one-day job switch.

4. Starr, Carol. "Do-It-Yourself YA Training," School Library Journal. (April 1976): 55.
Step-by-step approach to setting up YA services.

B. Personality

1. Kirby, Christine L. "Teenager's Rights." School Library Journal. (September 1975): 36.
A YA librarian suggests rules and guidelines for working with teens.

2. Manthorne, Jane. "The Young Adult Librarian," Library Trends. 17 (October 1968): 140-49.
Described are personality characteristics needed by YA librarians.

3. Osborn, Anne V. "It's Not Enough to Love Books, Ya Gotta Love People, Too," Library Journal. 98 (March 15, 1973): 974-78.
Relates how librarians can get along better with YAs and some examples of programs and attitudes to reach them.

II. Adolescent Psychology and Sexuality

A. Personality Development

1. Grams, Armin. "Understanding the Adolescent Reader," Library Trends. 17 (October 1968): 121-31.
   Delineates the elements of personality development in teenagers: the emerging self, changing relations with parents, changing relations with peers, adjusting to a worthy way of life, changing relations with the opposite sex and adjusting to the idea of work.

2. Kohlberg, Lawrence. "The Child as a Moral Philosopher," Psychology Today. (September 1968): 23-30.
   Discusses the three levels and six stages of moral development that boys in different cultures go through.

3. Scharf, Peter. "Moral Development and Literature for Adolescents," Top of the News. (Winter 1977): 131-6.
   Promotes the idea that by understanding stages in adolescent moral thinking, one can better understand how literature affects the adolescent at different developmental stages.

B. Sexuality

1. American Library Association. Association for Library Service to Children and Young Adult Services Division. "Resolution on Library Services for Youth," Top of the News. (Spring 1978): 216.
   Resolution affirming the right of youth to comprehensive, sex-related educational materials.

2. American Library Association. Young Adult Services Division, Media Selection and Promotion Committee. "Loving Choices," Top of the News. (January 1974): 191-204.
   Discusses media chosen by the committee as the best available on the subjects of sex, abortion, VD, homosexuality and womens' liberation.

3. Campbell, Patty. "What Every Young Man Should No," Top of the News. (Winter 1978): 163-71.
   Describes sex education books for young people from the 1880's to the 1960's.

4. Mellot, Roger. "Adolescent Sexuality: An Attitudinal Dilemma," Top of the News. (Winter 1978): 137-44.
   Recounts the traditional approach used by parents in dealing with adolescent sexuality, the questions

asked by teens about sex, experiential birth control education and role playing situations which might be used to help teens think about VD.

5. Staneck, Lou Willett. "The Maturation of the Junior Novel: From Gestation to the Pill," Library Journal. (December 15, 1972): 4046-51.
Explores YA books about premarital pregnancy.

6. Unsworth, Robert. "Holden Caulfield, Where Are You," School Library Journal. (January 1977): 40-41.
Discusses YA books which deal with the impact of sexual awareness on the male teenager.

7. Wilson, W. Cody. "Adolescent Moral Development and Sexual Decision," Top of the News. (Winter 1978): 145-53.
Outlines the decision-making process used by teenagers on the path to parenthood.

C. Special Topics

1. Alpuche, Juanita. "The Gays and the Straights," Wilson Library Bulletin. (May 1976): 699.
Response to the article "Can Young Gays Find Happiness in YA Books?"

2. Hanckel, Francis and John Cunningham. "Can Young Gays Find Happiness in YA Books," Wilson Library Bulletin. (March 1976): 528-34.
Summarizes and critizes 4 young adult novels with gays as main characters. Includes guidelines drawn up by ALA/Social Responsibilities Round Tables Gay Task Force in order to help librarians evaluate the treatment of gay themes in children's and YA literature.

3. Peck, Richard. "Rape and the Teenage Victim," Top of the News. (Winter 1978): 173-77.
Peck describes his decision to write a book about what happens to a teenage rape victim.

4. Stenson, Lean Deland. "Playing Favorites: The Trouble With Sex Ed Guides," School Library Journal. (November 1976): 34-5.
Depicts the treatment of homosexuality in sex education books for YAs.

5. Warner, Janice. "YA Librarians, A Message From Your Publisher: Better Dead Than Gay?" Booklegger. 11 (May/June 1975): 34-5.
Deplores the fact that a death scene is included in all YA novels in which a teenage boy is involved in a gay experience.

III. Sex Roles

1. Lukenbill, W. Bernard. "Fathers in Adolescent Novels: Some Implications for Sex-Role Reinterpretations," Library Journal. 99 (February 15, 1974): 536-40.
Reports the results of an analysis of 50 YA and children's titles including descriptive data on fathers, the father and social family control, identification with the father, father-family socialization and father authority within the family.

2. National Council of Teachers of English. Guidelines for Nonsexist Use of Language in NCTE Publications. National Council of Teachers of English, 1975.
After expressing the point of view that language plays a central role in socialization, this NCTE publication gives examples on nonsexist language patterns.

IV. Literature and Reading

A. Current Reading Surveys

1. Campbell, Patty, Pat Davis and Jerri Quin. "We Got There . . . It Was Worth the Trip!" Top of the News. 30 (June 1974): 394-402.
A "how-to" article on a survey of reading interests and YA services at several branches of the Los Angeles Public Library.

2. Carlsen, G. Robert, Connie Bennett and Anne Harker. "1977 Books for Young Adult Book Poll," English Journal. (January 1978): 90-5.
Annotated annual list of the books most popular with groups of teenagers in individualized reading classes in high schools in a program directed by Dr. Carlsen at the University of Iowa.

3. Freiberger, Rema. "The New York Times Report on Teenage Reading Tastes and Habits," New York Times Company, 1974.
Presents not only the results of a survey of school librarians concerning library usage by teens but also an overview of YA literature, reading trends and a list of the 300 most popular books.

4. Graves, Gail. "Results of a Survey of Teenage Reading Habits," YARNS. 2 (Spring 1978): 10.
Surveys YAs in Alabama, Mississippi and Georgia, including both readers and nonreaders.

5. Houserman, Ellen Strong and Laura Faye Taxel. "Kids Will Read What Kids Will Read; or, The Books Young Adults Spend Their Money On," Top of the News. (Fall 1977): 75-7.
Two bookstore owners report on the types of books

YAs spend their money on.

6. Maylis, Cherie. "The More Things Change, The More They Stay the Same," Bootlegger. (September/October 1975): 35-7.
Report on a survey of YA reading interests done in 1975 in the public libraries of the East San Fernando Valley, a suburb of Los Angeles. Survey methods are explained.

7. Minudri, Regina and Joni Bodart. "Hip Pocket Books, The BAYA Reading Interest Report," Library Journal. 98 (November 15, 1974): 4372-3.
Results of a survey by librarians in San Francisco to discover what teens are reading for fun, i.e., the books YAs recommend to each other.

8. "Still Alive in '75," Top of the News. 32 (November 1975): 34-5.
A list of favorite titles published from 1960-74.

B. Philosophy and Practice of Selection and Reading Guidance

1. Ballard, Jan. "Rock Record Reviewing Sources," Young Adult Alternative Newsletter. (September 1, 1974): 1.
Rates periodicals which review rock records.

2. Chelton, Mary K. "Surrogate Mothers vs Surrogate Teenagers," Booklegger. (Spring 1976): 39-41.
Chelton discusses value vs. demand in selecting for children and teenagers. She describes the different attitudes toward selecting with the children's librarian often assuming a mothering, protective role while YA librarians are often more concerned with choosing items with popular appeal.

3. Milton, Joyce. "Unanswered Questions on Reviewing for YAs," School Library Journal. (March 1977): 127.
Comments on the problems involved in reviewing books for YA librarians.

4. Shapiro, Lillian L. "Best Books for Whom or Where Have All the Grown-ups Gone?" Wilson Library Bulletin. (June 1977): 803-4.
Shapiro wonders if the YASD Best Books for Young Adults list has simply become a list of popular titles rather than works of quality.

5. Shapiro, Lillian L. "Quality or Popularity? Selection Criteria for YAs," School Library Journal. (May 1978): 23-7.
Supports high standards in selection. Shapiro says, "Let's look for the highest common denominators."

6. Starr, Carol. "Reading to Keep Current," Young Adult Alternative Newsletter. (November 15, 1975): 1-3.
Recounts which periodicals are being read by YA librarians.

C. Young Adult Literature--Definitions and Evaluations

1. Abramson, Jane. "Still Playing It Safe: Restricted Realism in Teen Novels," School Library Journal. (May 1976): 38-9.
Reports the continuing use of reassuring, upbeat endings in recent YA fiction.

2. Donelson, Kenneth L. "YA Literature Comes of Age," Wilson Library Bulletin. 52 (November 1977): 241-47.
Describes the state of YA literature before 1960 when many subjects were taboo and reveals what has happened since the taboos were lifted. Tells about four themes present in good YA fiction today and lists titles using these themes.

3. Holland, Isabelle. "What is Adolescent Literature," Top of the News. 31 (June 1975): 407-14.
States the author's opinion on the boundaries or lack of boundaries on what is YA literature.

4. Hutchinson, Margaret. "Fifty Years of Young Adult Reading, 1921-1971," Top of the News. (November 1973): 24-53.
Surveys YA reading for fifty years by examining articles indexed in Library Literature which deal with reading habits, book selection and reading interests of YAs.

5. Staneck, Lou Willet. "Adults and Adolescents: Ambivalence and Ambiguity," Library Journal. 99 (February 15, 1974): 531-5.
The author explains how adults are portrayed in various popular YA novels.

6. _____. "Real People, Real Books: About YA Readers," Top of the News. 31 (June 1975): 417-27.
The author presents results of research done in determining the themes, concerns and social

problems discussed in fiction popular with YAs.

D. High Interest- Low Reading Level Materials

1. Bates, Barbara S. "Identifying High Interest/Low Reading Level Books," School Library Journal. (November 1977): 19-21.

E. Young Adult Authors Speak

1. "An Interview with Paul Zindel," Top of the News. (Winter 1978): 178-85.
Audrey Eaglen talks with Zindel about his background and his books for YAs.

2. Klein, Norma. "More Realism for Children," Top of the News. 31 (April 1975): 307-21.

3. Peck, Richard. "Communicating With a New Generation: A Challenge to Writers and Teachers," Illinois Libraries. (May 1975): 305-12.
Peck discusses his decision to write for adolescents and gives his observations on their behavior and on school today.

F. Selected Bibliographies on Topics of Interest to YAs.

1. Campbell, Patty. "Se Habla YA Aqui," Booklegger. (July/August 1975): 35-6.
Campbell cites survival as the word of the seventies for YAs.

2. Farkas, Sara. "Lest We Forget: Books on the Holocaust," School Library Journal. 21 (May 1975): 37-8.
Annotated list of books for grades 4-12 dealing with the deliberate mass destruction of the Jewish communities of Europe by the Nazis.

3. Farrow, Jan. "The Legal Rights of Minors: A Bibliography," YARNS. (March 1978): 11-12.
An annotated multi-media list of recommended titles which clarify the rights of the minor in terms he can understand.

4. Grimm, Rick. "College and Career Info.," School Library Journal. (November 1975): 39.
Presents materials and methods for meeting YAs needs for occupational information.

5. Lewis, Marjorie. "Why is Poem a Four-Letter Word?" School Library Journal. (May 1977): 38-9.
Annotated bibliography of recommended poetry anthologies for children and YAs.

6. McAlpine, Julie Carlson and Stephanie Carlson Sullivan. "Seventy-Five Recommended Teenage Books on War," Library Journal. 99 (January 15, 1974): 222-4.
Annotated list of current titles dealing with aspects of U.S. involvement in armed conflicts.

7. Rakow, Lawrence. "Meditation and Spiritual Practice: A Selective YA Bibliography," Top of the News. 33 (Summer 1977): 352-7.
Includes a bibliography of books on non-Western philosophical and religious teachings which are popular with YAs.

8. "Runaways: A Selected List for Teenagers," VOYA. (April 1978): 3-17.
Annotated list of fiction and nonfiction books on this topic.

9. Trucksis, Theresa. "Psychic and Occult Sciences: A Bibliography," Unabashed Librarian. (Spring 1976): 7-9.
Annotated guide to books about prediction, magic and witchcraft,

10. Unsworth, Robert. "Tunis Goes Down Swinging . . . Who'll Keep the Ball Rolling?" School Library Journal. (May 1978): 38-9.
State-of-the-art report on junior baseball novels.

11. Wooldridge, Connie Nordheim. "Masquerading as Realism: Child Abuse in Juvenile Novels," School Library Journal. (March 1978): 102-3.
Explores the treatment of abused young people in five recent YA novels.

V. Intellectual Freedom and Censorship

1. Broderick, Dorothy M. "Racism, Sexism, Intellectual Freedom, and Youth Librarians," Top of the News. 33 (Summer 1977): 323-332.
Presents Broderick's thoughts on materials selection by librarians including the importance of seeking accurate information, social conditioning, sexism and racism awareness, and handling complaints.

2. _____. "The Rights of the Young," Young Adult Alternative Newsletter. (March 15, 1975): 1-2.
Broderick ponders the implications of laws which strive to "protect the young."

3. Campbell, Patty. "Crime: Young Adult," Booklegger. (November/December 1975): 13-15.
Campbell points out the need for making available information on the law and young people in up-to-date form.

4. Campbell, Patty. "See a Member of the Library Free Press Perform the Death-Defying Feat of Recommending Censorship!" Booklegger. (Autumn 1976): 48-9.
Campbell protests the ever more gory and wierd picture horror books rolling off the presses.

5. Hentoff, Nat. "Any Writer Who Follows Anyone Else's Guidelines Ought to be in Advertising," School Library Journal. (November 1977): 27-9.
Hentoff speaks out against the Council on Interracial Books for Children's guidelines for analyzing children's books for racism and sexism.

6. "Restricted Access for Youth Debated in Oklahoma," Library Journal. 101 (May 15, 1976): 1172.
Discusses a proposed policy to bar teenagers from access to adult fiction and nonfiction titles dealing with violence and sex. An example of a situation that occurs periodically nationwide.

7. Shapiro, Lillian L. "Equals or Enemies? Librarians and Young Adults," School Library Journal. (May 1973): 40-3.
States strongly the case for free access of youth to all library materials.

8. Shields, Gerald R. "Driving the Parentis Loco," Library Journal. 100 (January 15, 1975): 103.
The author reacts to Commissioner of Education Terrel H. Bell's admonition to publishers not to produce materials that "insult values of most parents."

9. Simpson, Elaine. "Reason, Not Emotion," Top of the News. 31 (April 1975): 301-4.
Presents reasons for choosing YA material which may be controversial but is worthwhile.

10. "Some "Isms' Revisted: Answers from Blume Country: An Interview with Judy Blume," Top of the News. (Spring 1978): 233-43.
TON editor Audrey Eaglen interviews Blume concerning an article in The Bulletin of the Council on Interracial Books for Children which concluded that Blume's books are racist, sexist, and elitist.

11. Sullivan, Eileen S. "After Tinker: The Students' Right to Free Expression," Wilson Library Bulletin. (October 1976): 168-71.
Reports court decisions after the "Tinker" decision which gave the student "the leverage of a preferred citizen under the law."

VI. Science Fiction

1. Asimov, Isaac. "If It's Good Science Fiction . . . The Writers Know Some Science," TV Guide. (December 24, 1977): 17-9.
Asimov comments on current science fiction television shows.

2. Bova, Ben. "From Mad Professors to Brilliant Scientists," Issues in Children's Book Selection.
Bova traces the history of science fiction publishing and examines the appeal of SF to young people.

3. Brotman, Sonia. "Out of This World: Recommended Science Fiction," School Library Journal. 23 (December 1976): 30-1.

4. del Rey, Judy Lynn. "The Science Fiction Explosion," Top of the News. (Fall 1977): 53-8.
Analyzes the reasons why science fiction is so popular with young people today.

5. Perrin, Noel. "Star Wars, Starring Professors," Chronicle of Higher Education. (October 17, 1977): 32.
Explains the difficulties of deciding what is good science fiction--good enough to be taught in a college level English course.

6. Potts, Rinehart. "Science-Fiction Readers Start Reading SF at 12," Unabashed Librarian. (Number 25, 1977): 8.
Reports results of a study which indicated that science fiction readers first started reading SF at age 12.

VII. Young Adult Services

A. An Overview

1. American Library Association. Young Adult Services Division. Directions for Library Service to Young Adults. Chicago: American Library Association, 1977.
A handbook which offers a philosophy for service to YAs.

2. _____. Survival Kit. Chicago: ALA, 1977.
Provides information which can be used in the justification and promotion of young adult services as part of any total public library program serving an entire library community.

3. Ballard, Jan and Christine Kirby. The Care and Feeding of Young Adults. Orlando, Florida: Orlando Public Library, 1975.
A public library with an active YA department tells "how-to" carry out school talks, youth night, and how to manage collections of records, posters, paperbakcs, magazines, and comics.

4. Biel, Audrey, ed. "Young Adult Service in the Public Library," Library Trends. 17 (October 1968).
An entire issue devoted to articles about YA service.

5. Chelton, Mary K. "Young Adult Services: You Can Do It," North Carolina Libraries. (Winter 1978): 23-32.
Chelton provides a well-written overview of adolescence, the YA librarian, the YA collection, and services that could be offered to YAs.

B. Recent Developments in YA Service in Alabama

1. Atkinson, Joan L. "Developing Statewide Services for Young Adults," School Library Journal. 24 (October 1977): 96.
Describes the organization of a conference to generate enthusiasm for YA services in Alabama, which resulted in a YA Preconference at AlaLA and a YA Round Table. Advice for others who would like to do the same.

2. _____. "Young Adult Services Round Table," Alabama Librarian. (May/June 1977): 6-7.
Report on the YA Preconference at the Alabama Library Association 1977 meeting.

3. YARNS. Summer 1976, p. 1-2; Spring 1977, p 1-5; Summer 1977, p. 3.
Recounts the growth and development of the Young Adult Round Table in Alabama.

C. Fitting YA Services into the Total Administrative Structure of Public Libraries

1. "Directors Criticize YA Programs/Services," School Library Journal. 23 (December 1976): 10,14.
Lists some criticisms of YA programs by public library directors.

2. Minudri, Regina. "How to Win Friends and Influence Administrators," School Library Journal. (January 1976): 33.
A former YA specialist, now an administrator, offers advice on dealing with management.

3. Smith, Bob. "Politicking," School Library Journal. (December 1977): 40.

4. Maryland Library Association. Gambit: Selected Strategies for Young Adult Programs. Baltimore, Maryland Library Association. 1973.
Tells how to plan and carry out various types of YA programs.

D. Ideas and Implementation

1. Campbell, Patty. "Programming--For Whom?" School Library Journal. 22 (May 1976): 45.
Expresses the author's reasons for YA programming and lists successful programs which have been offered without using any library funds.

2. Chelton, Mary K. "Booktalking: You Can Do It," School Library Journal. 22 (April 1976): 39-43.
Explains the purpose of booktalks, the types (long and short), the methods of preparation and delivery, and includes a one page guide of do's and don't's for successful booktalkers.

3. Colburn, Ellen E. "The YA Literary Magazine," School Library Journal. 23 (October 1976): 93.
Describes Thought Waves, a magazine of young adult poetry, short stories, reviews, cartoons and announcements edited and published by the Prince George's County Memorial Library System, Maryland, and tells the impact of the magazine on the community.

4. Gauger, Lucia. "How I Use Comic Books Good at My Branch," Unabashed Librarian. (Winter 1976): 3.
Reports YA use of a comic book collection in a public library.

5. Heilmann, Caroline. "Creative Ways of Book Reporting," School Library Journal. (February 1977): 49.
Tells how to build enthusiasm for reading by having new and different kinds of book reports.

6. Holmes, Fontayne and Carol Baldwin. "Steps to Cooperative YA Programming," School Library Journal. (May 1978): 28-31.
Presents a four-step process for planning successful YA programs used by the YA librarians in Hollywood.

7. Kouns, Betty. "Thirteen Steps to Library Orientation," School Library Journal. (March 1977): 125.
Conveys the step-by-step creation of a slide/tape library orientation program for high school students.

8. Marks, Juanell S. "Extending School Programs Via Community Resource Files," School Library Journal. (January 1977): 45.
Gives a step-by-step method of building a card file of available speakers or presentations which would be useful in school classrooms.

9. Marqua, Nancy Lill. "RIF for Teenagers," School Library Journal. (May 1977): 45.
Reports on a successful RIF program carried out in an ESAA designated junior high school to encourage reading.

10. Milbury, Peter G. "Student Media Festival," Previews. (April 1976): 9.
Describes the organization of a festival at which students exhibited video tape and slide programs which they had made.

11. Peck Richard. "Ten Questions to Ask About a Novel," ALAN Newsletter. (Spring 1978): 1.
For people leading book discussions. Peck gives questions to ask YAs about fiction and the reasons to ask them.

12. "Program Potpourri," School Library Journal. 23 (January 1977): 26.
Clever program ideas including children's dinner theatre, "share a skill," and vegetable gardening.

13. "Program Roundup," School Library Journal. 24 (February 1978): 16.
Brief sketches of successful programs for children and YAs in public libraries.

14. Quinn, Jerri. "Tribble Fever," Booklegger. (November/December 1973): 51-4.
Tells about a very successful Star Trek program at a public library in Los Angeles.

15. Rogers, JoAnn V. "Town and Gown Present a Pilot YA Program," Top of the News. 33 (Summer 1977): 369-73.
Includes an outline of step-by-step planning of a planning of a pilot YA program in a public library in a state (Kentucky) in which service to YAs has not been emphasized in most libraries.

16. Schwalt, Ann Weiss. "Puppets for Loan," School Library Journal. 24 (February 1978): 27-9.
Outlines procedure for setting up puppet lending in a public library, including budgeting and financing, publicity, organizing the collection, and using puppets at the library.

17. Stevens, Jerry. "Try 45 rpm's: They're Cheap and Popular," School Library Journal. 23 (January 1977): 48.
"How-to" start and maintain a collection of 45's which one library found to be a popular program for YAs.

18. Thornton, Celeste D. "Reading Can Be Fun: Combining Books and Media," Previews. (September 1976): 7.

19. Wallman, Mary. "If You Can't Lick 'Em, Join 'Em," Young Adult Alternative Newsletter. (January 15, 1976): 2.
A school librarian tells about her weekly library newsletter.

20. Yazback, Gerald M. "Babysitters Par Excellence," School Library Journal. (May 1976): 43.
Gives information on a successful program on babysitting carried out in a public library and includes materials list.